

Mrs. Stevens

Room: 108

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MATERIALS REQUIRED FOR EACH CLASS

Sketchbook, Drawing Utensils, (HB pencil or art pencils, pencil crayons) erasers and notebooks)

COURSE DESCRIPTION

This course is designed around various hands on projects with a variety of tasks. The projects are in direct correlation to the Alberta Education Program of Studies. The Program of Studies categories the leanings for this course as:

Drawing: General Outcomes:

1. Combine description, expression and cognition in the drawing process.
2. Develop and refine drawing skills and styles.
3. Investigate varieties of expression in making images.
4. Use the vocabulary and techniques of art criticism to analyze their own works.
5. Draw for confidence and consolidation of Head to Hand skills
6. Become aware of the relationship between function and form in artistic productions.
7. Achiever personal style.
8. Exhibit a personal style through in-depth studies.
9. Use the vocabulary and techniques of art criticism to analyze and evaluate their own works in relation to the works of professional artists.

Art 10,20,30 Course Outline

Compositions: General Outcomes:

1. Extend their knowledge of and familiarity with the elements and principles of design through practice in composing two and three dimensional images.
2. Solve teacher directed problems of unity and emphasis in creating compositions.
3. Solve teacher directed spatial problems of movement and direction in the creation of compositions.
4. Use the vocabulary of art criticism to develop and accept analyses of their own work.
5. Experiment with various representational formats.
6. Be conscious of the emotional impact that is caused and shaped by a work of art.
7. Use non-traditional approaches to create compositions in both two and three dimensions.
8. Solve teacher and students developed problems by varying the dominance of design elements for specific visual effects.
9. Use the vocabulary and techniques of art criticism to interpret and evaluate both their own works and the works of others.
10. Demonstrate control over various components and compositions.
11. Use personal experiences as sources for image making
12. Develop and solve design problems.
13. Use the vocabulary and techniques of art criticism to analyze and evaluate their own works and the works of professional artists.

Art 10,20,30 Course Outline

Encounters: General Outcomes:

1. Investigate the process of abstracting form from a source in order to create objects and images.
2. Compare the image content of certain periods.
3. Recognize that while the sources of images are universal, the formation of an image is influenced by the artist's choice of medium, the time and culture.
4. Investigate the impact of technology on the intentions and productions of the artist.
5. Research selected artists and periods to discover factors in the artists' environment that influenced their personal visions.
6. Question sources of images that are personally relevant or significant to them in contemporary culture.

Units:

1. Living with art
 - Artist's role
 - What is art
 - Themes and Purpose of Art
2. Vocabulary of Art
 - Visual Elements, Principles of Design of Art
3. Drawing
 - Two-Dimensional
 - Three-Dimensional
4. Alternatives to other medias
 - Painting
 - Sculpting
5. Art in Time
 - Explore History of art.

Art 10,20,30 Course Outline

ASSESSMENT

Projects	60%
Process and Participation	10%
Sketchbook	30%
<u>TOTAL</u>	<u>100%</u>

ASSESSMENT PLAN

There will be a rubric with every project and sketchbook to display understanding in the following:

Concept: *are they clearly displaying concepts learned in class, techniques and theories*

Creativity: *Is this student using personal ideas, personal experience, personal style making them original.*

Craftsmanship: *How well has the technical require-*



SKETCHBOOOKS

In this course there is no final exam!!! However, Sketchbooks are worth 30% of your grade so treat this assignment very seriously.

ALL STUDENTS WILL BE EXPECTED TO HAVE A SKETCHBOOK IN HAND BY SECOND WEEK OF THE SEMESTER AND HAVE IT WITH THEM FOR EVERY CLASS. (THIS IS THE PAPER YOU WILL BE USING TO DRAFT ALL MAJOR ASSIGNMENTS.)

Sketchbook assignments will be delivered with the expectation of ONE finished sketch a week. (The more you draw the more effective your techniques will become, so drawing more than one will be ideal and show in your final grade), The idea or concept will align with the concept we are learning that week in class. This will take at least an hour each week to complete. This is where the practicing of techniques, elements, principles will take place. You will be able to use your imagination to show you understand what we are learning in class in very unique ways. There are no limitations to what you will create and explore.

In addition to a weekly piece there will be added in-class and homework assignments added to the Sketchbook. You will print the date assigned, the assignment name and a short review of your piece of art on the next page in your Sketchbook. The work is a completed project so you should not write on the page with the artwork.

There will also be a component of 4 individual self directed sketches. These sketches are of your choice and can be done through any chosen media: (but is not limited to the listed media): drawing, collage, assemblage, though, poetry, charcoal, pencil crayons. You will date these drawings, list the media and explain a little of the idea on the next page.

When marking the final draft I will be looking to make sure weekly projects , in-class and homework, and your four self directed sketches have been completed. In these pieces I will be looking to see that you are growing as an artist, using techniques that have been offered to you, honest effort. A sketchbook drawing will take you a minimum of an hour so if you rush it will be obvious in your work. When choosing your projects keep in mind all entries need to be school appropriate.

Classroom Rules/ Expectations

- Willing to listen to and respect the ideas and opinions of fellow classmates. Rude and inappropriate gestures will not be tolerated. When it is your turn to share with the class you must do so in a polite and courteous way.
- It is your responsibility to be punctual, as class will begin when the bell rings. You are expected to have notebook, writing materials, textbook and calculator everyday. Permission will not be granted to find supplies outside of the classroom. Those students that are arriving late will be recorded and dealt with on an individual basis. **IF YOU ARRIVING LATE TO CLASS PLEASE DO SO WITH LIMITED DISRUPTIONS TO MYSELF AND FELLOW CLASSMATES.**
- There will be no food or drink during class time. You can provide yourself with a bottle of water, with a screw top. **ABSOLUTELY NO ENERGY DRINKS WILL BE PERMITTED.**
- The school policy will be adhered to for the proper usage of cellphones and other electronic devices.
- I will be available to help those who need it. It is your responsibility to catch up on missed assignments, notes or quizzes.
- With a positive attitude by everyone this class will be very enjoyable.

As your teacher, I will

- Will be punctual and prepared.
- Provide clear expectations on behavior and assignments.
- Provide help to those who want it.
- Be willing to be flexible when needed.
- Correct your work promptly.
- Respect you by listening to you, being flexible and helping when needed.
- Make science an awesome experience for all those involved.
- To keep the classroom safe for everyone expectations and rules will be enforced.

Art 10,20,30 Course Outline

THE SCHOOL' ATTENDANCE POLICY IS AS STATED:

Absences will be dealt with by phone calls home, parent/student/administration meetings, and finally withdrawal from the neglected course(s)).

- In excused absences from a course will result in a phone call home from the Attendance Officer.
- 8 in excused absences from a course will result in an invitation to a parent/student/administration meeting.
- 10 in excused absences will result in student withdrawal from the neglected course.

Please note: Excused absences are defined as:

- Bus Related
- Illness
- Medical appointments
- Dental appointments
- Death in the immediate family
- Religious Holidays
- Emergencies
- Field trips
- Other absences sanctioned by school administration

Regular and punctual attendance in classes is one of the most important contributing factors in the educational success of a student. For this reason, we want our students in class and learning. Those students who are unorganized or late are expected to learn to be more responsible for their education. All students absent for any reason other than for those excused absences listed above will be considered inexcusably absent. We highly encourage the students to organize the necessary permission to leave with their parent/guardian prior to being absent. Responsibility for regular and punctual attendance rests with the students and their parents.